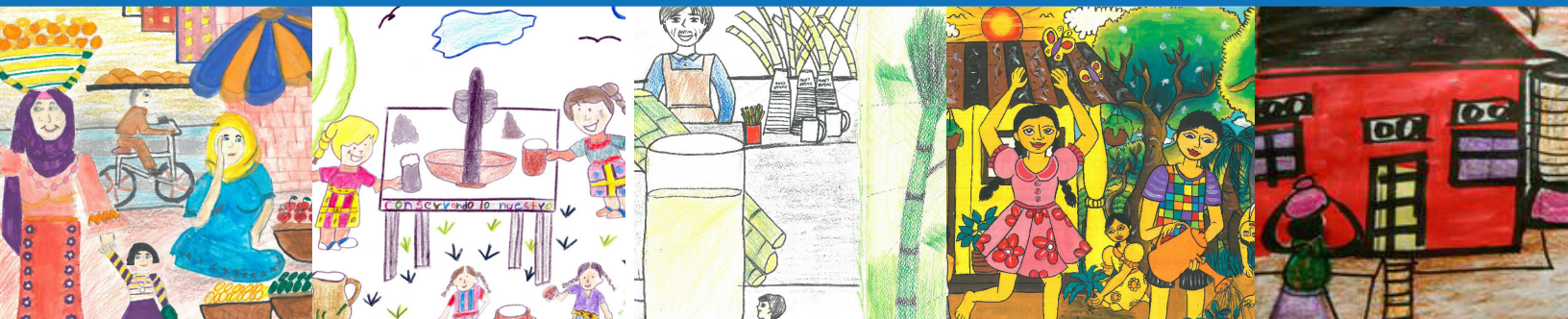




Celebrate Art from Around the World

Sketchbook



This project was made possible by a grant from the Cornelia T. Bailey Foundation.

**Helping to
inspire
tomorrow's
artists, today**

That's Our Mission

The Cornelia T. Bailey Foundation P/Arts Program was created to support those working to educate and inspire today's youth and those who believe learning should be fun and engaging.



We wish to thank the Cornelia T. Bailey Foundation and the student artists around the world that contributed.

Introduction

This year's **Celebrate Art from Around the World** curriculum focused on food around the world and where food comes from.

Children explored student's "food stories" artwork, made close observations of art, and engaged in open ended conversations.

Through these conversations children developed not only an appreciation of the arts but skills supporting critical thinking, visual literacy, communication, and collaboration.

Each conversation began with two questions:

1. What's going on in this picture?

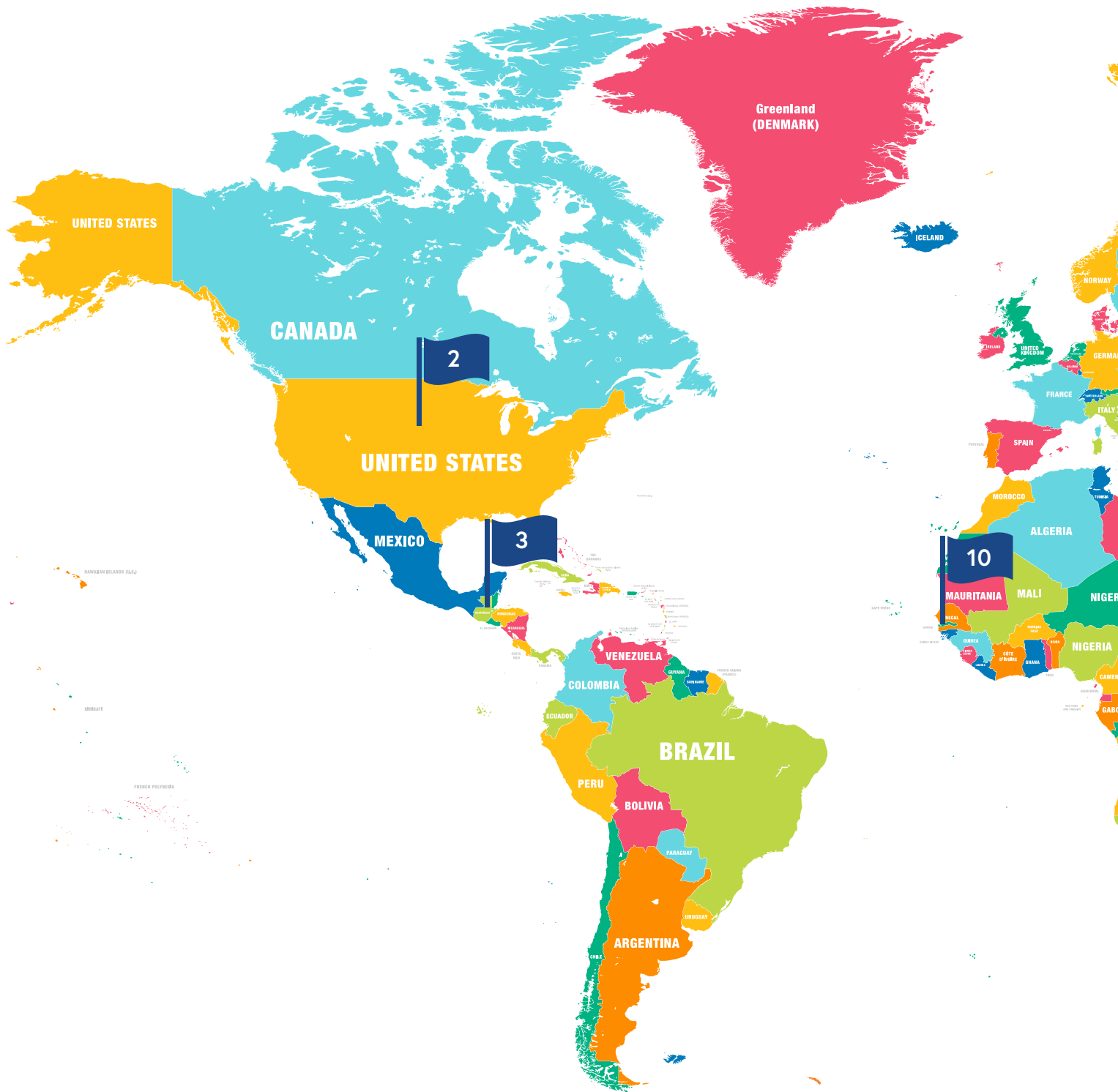
2. What do you see that makes you say that?

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Go to creativeconnections.org/learning-from-home and click on **Meet the Artists Videos** to meet the artists from Guatemala and Russia

WORLD MAP



1. Egypt
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2. USA
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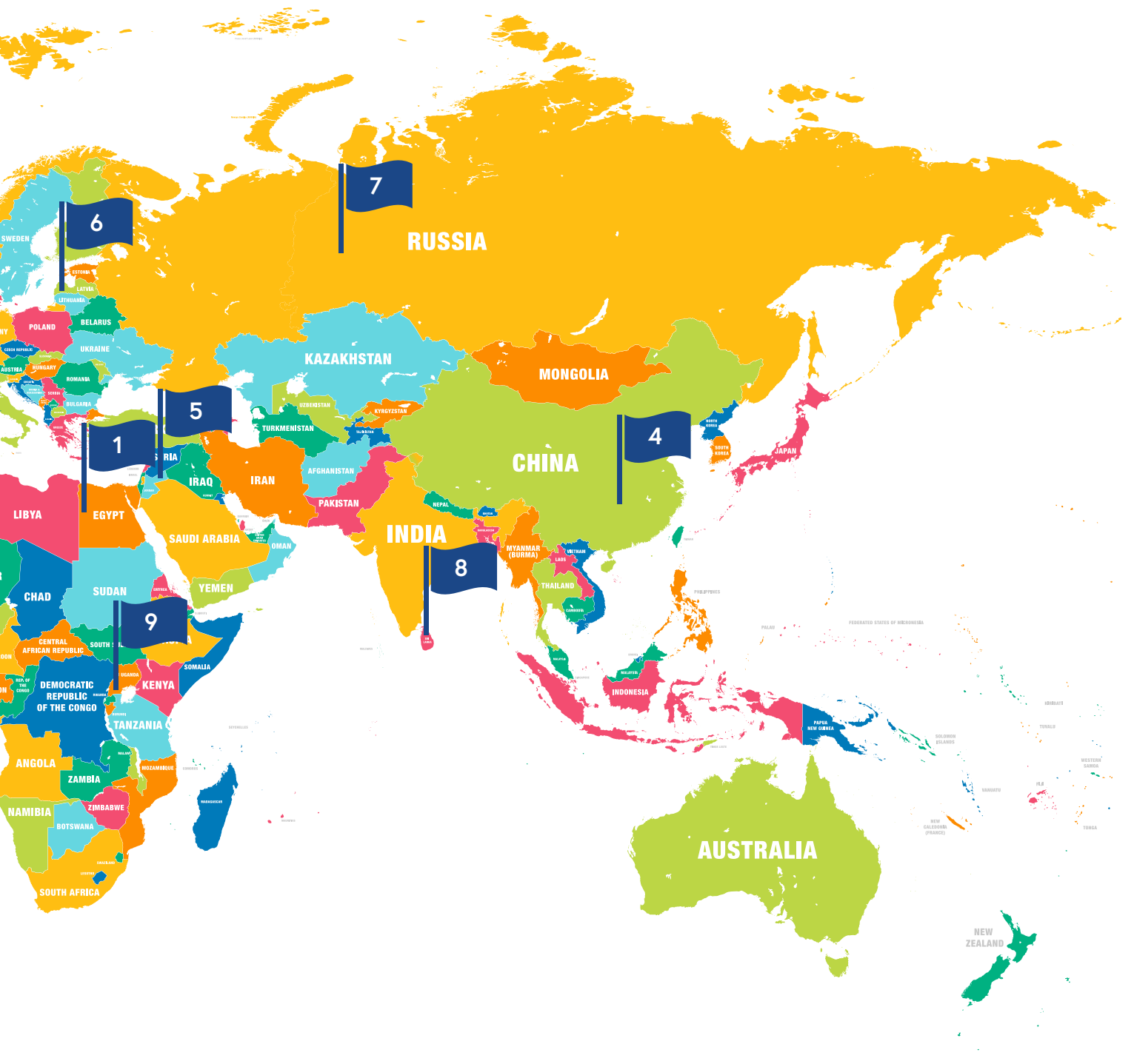
3. Guatemala
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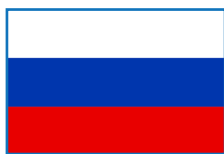
4. China
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5. Jordan
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6. Latvia
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7. Russia
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8. Sri Lanka
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9. Uganda
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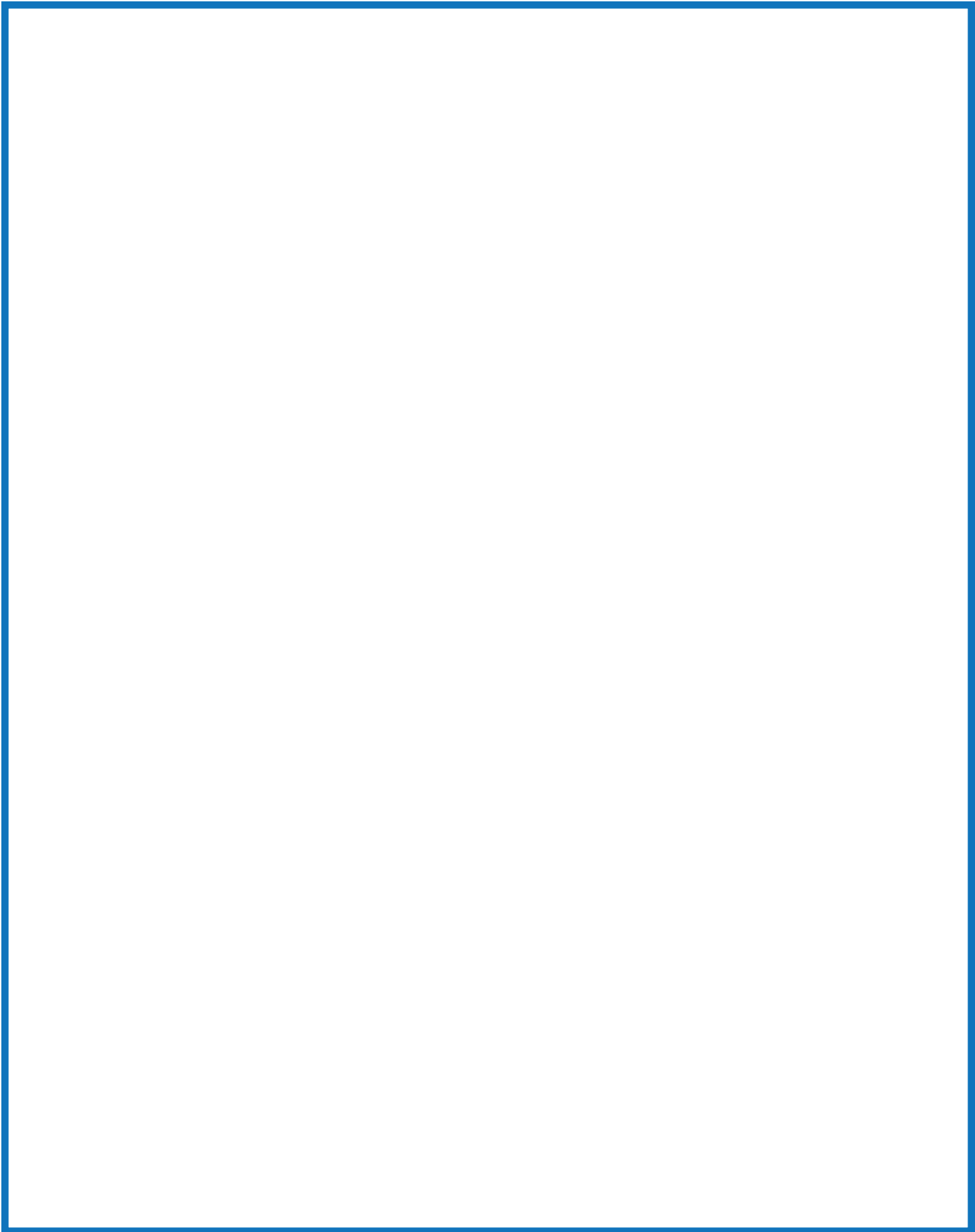


10. The Gambia
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The Egyptian Market, Huda, age 13

My scene shows the Egyptian local market of fruits and vegetables. I chose this tradition because I like to help my mom when she goes to buy vegetables and fruits from the market.

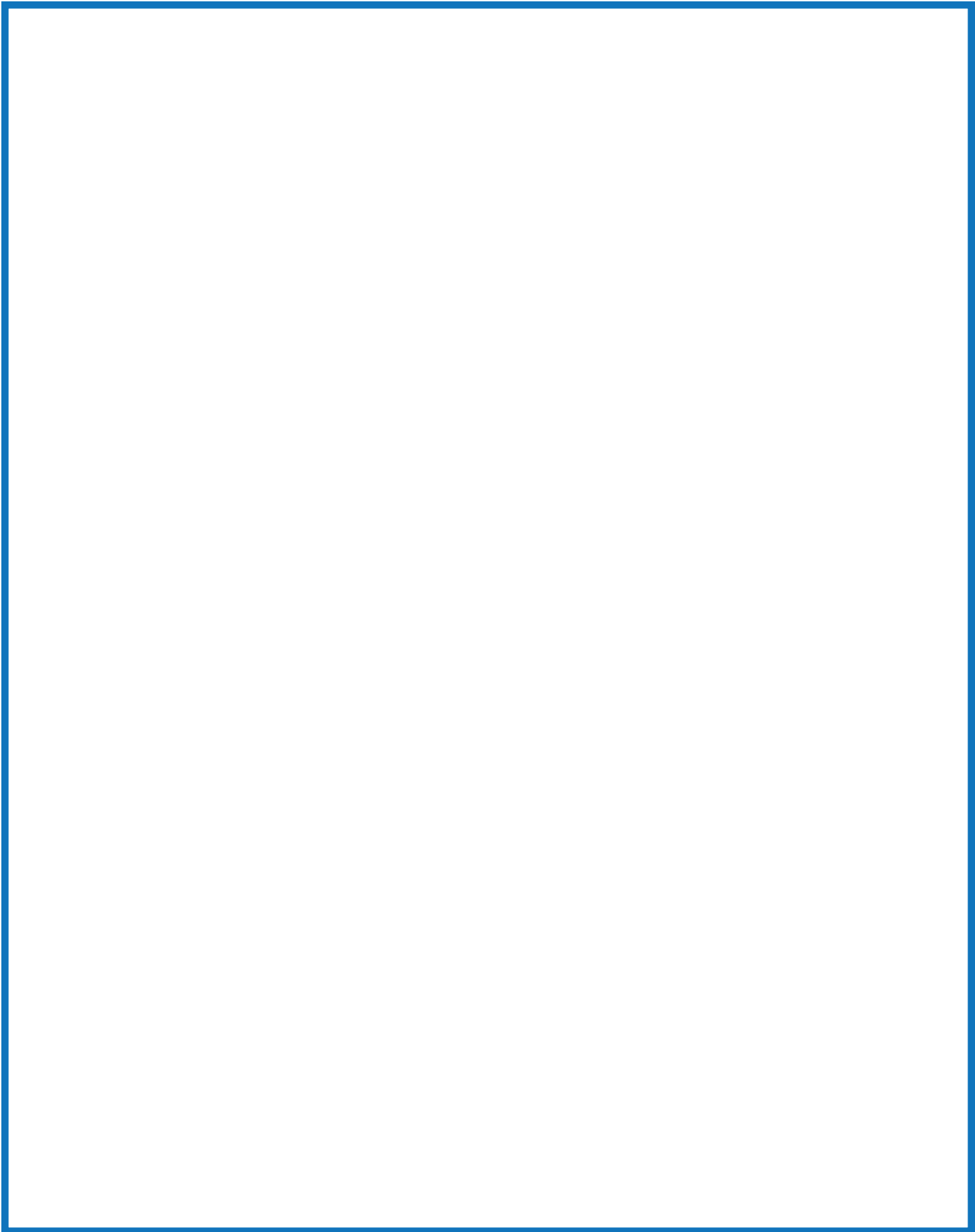


Please create your own sketch inspired by the artwork!



Growing Tomatoes, Fiona, age 15

This art piece takes place in my backyard where I am watering sprouting tomato plants. The values I am illustrating is the importance of taking care of plants and growing your own food. This activity is affected by the natural environment because plants need the sun to grow. I can help preserve and protect the environment by eating less meat, recycling, reusing, and planting plants.

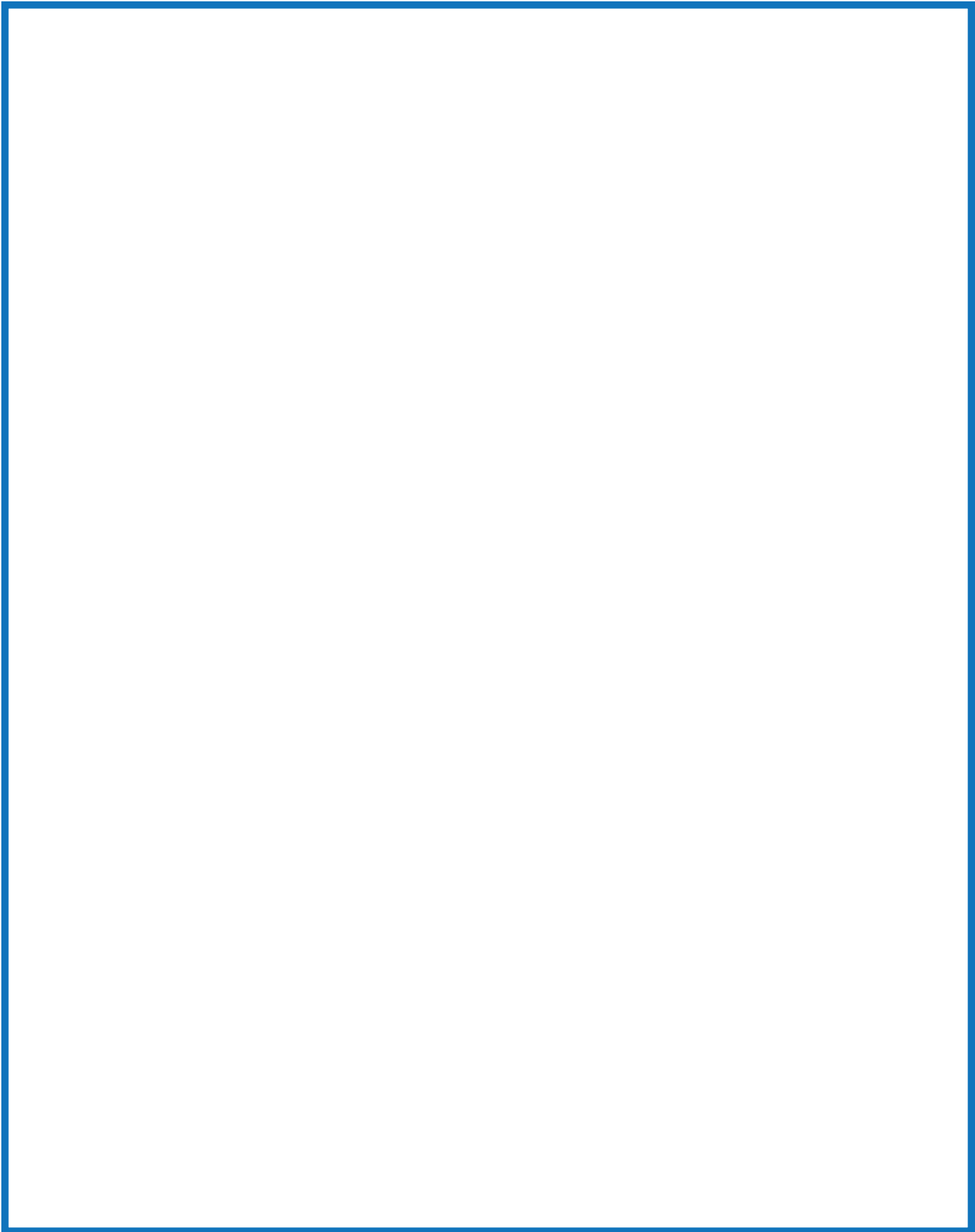


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Roasted Sesame Cake, Shang, age 10

Sesame cake is a kind of traditional food. When it's cold outside we can see some people are selling roasted sesame cakes in the street.



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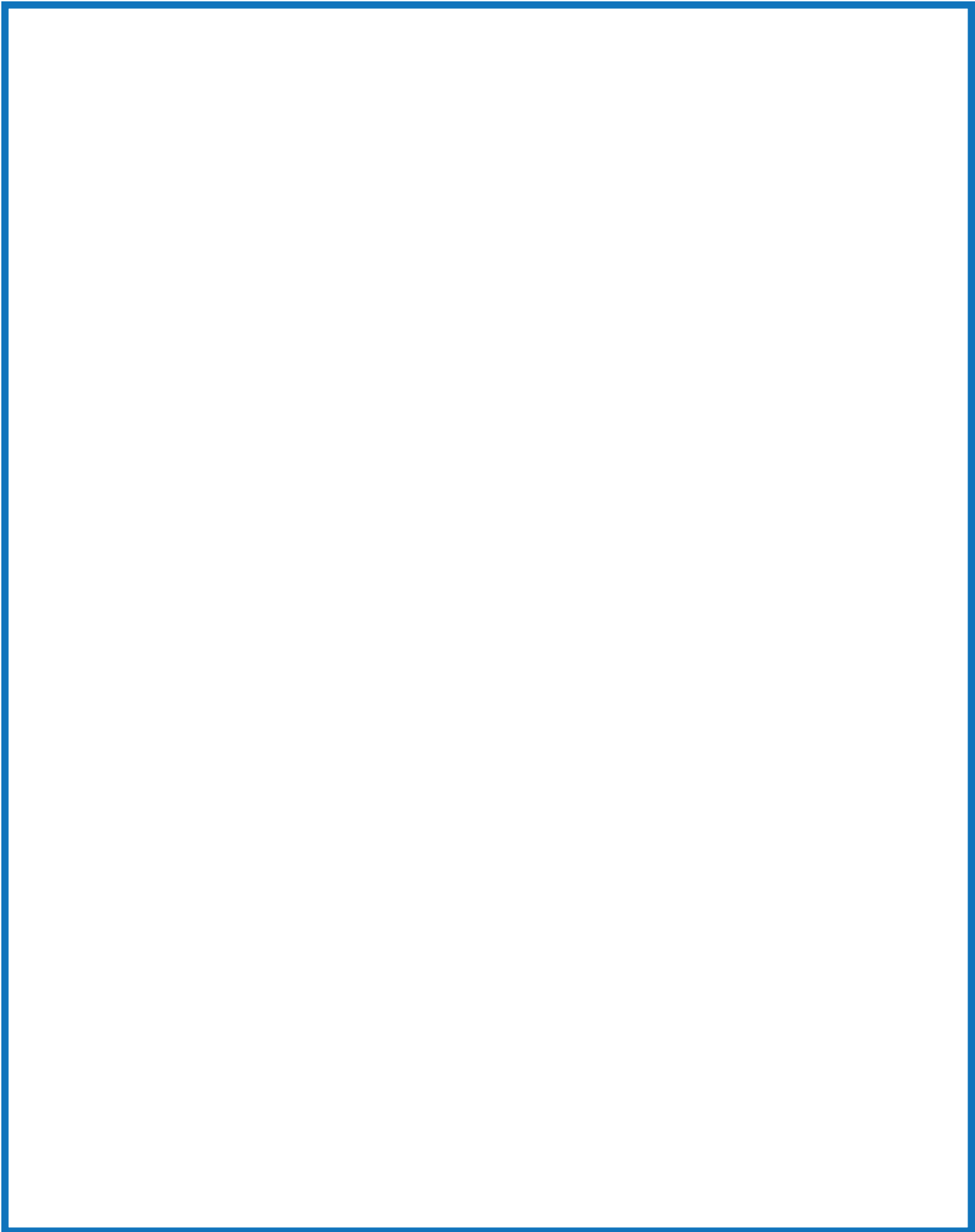


Meet
Manuel!



Preserving Our Tradition, Manuel, age 9

In my piece indigenous women are weaving traditional clothing. The women remind us of our ancestors who produced ceramic pots. Our ancestors were masters of pottery. They used to paint the vases with paints and drew animals on them.

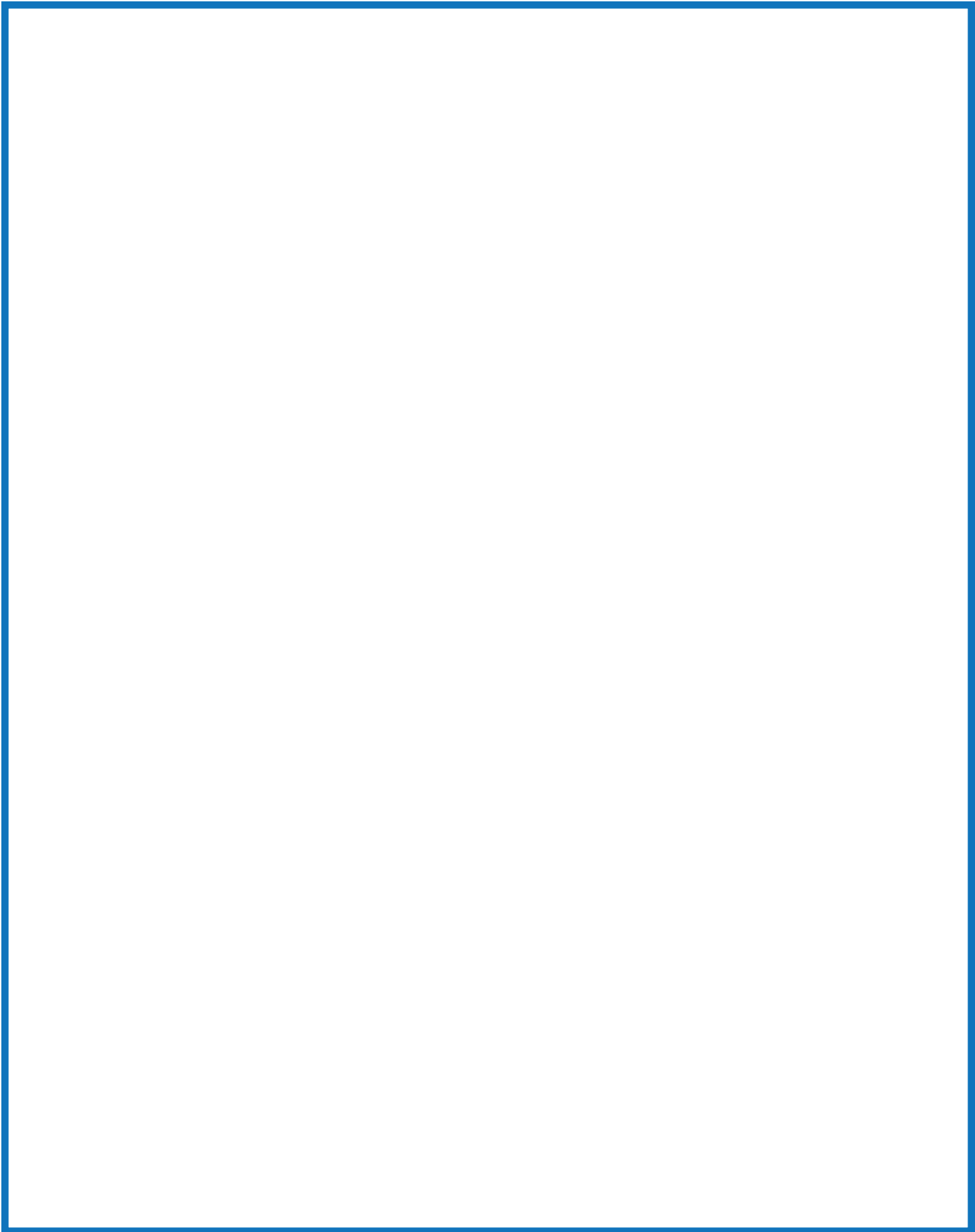


Please create your own sketch inspired by the artwork!



Sugar Cane Juice, Nagham, age 14

A man is making juice out of sugar cane at a downtown shop, and people are buying sugar cane juice. The values I am illustrating are connection and contribution. The scene is affected by the natural environment because we use part of the large quantities of sugar cane in making drinks. I can help preserve the environment by recycling.

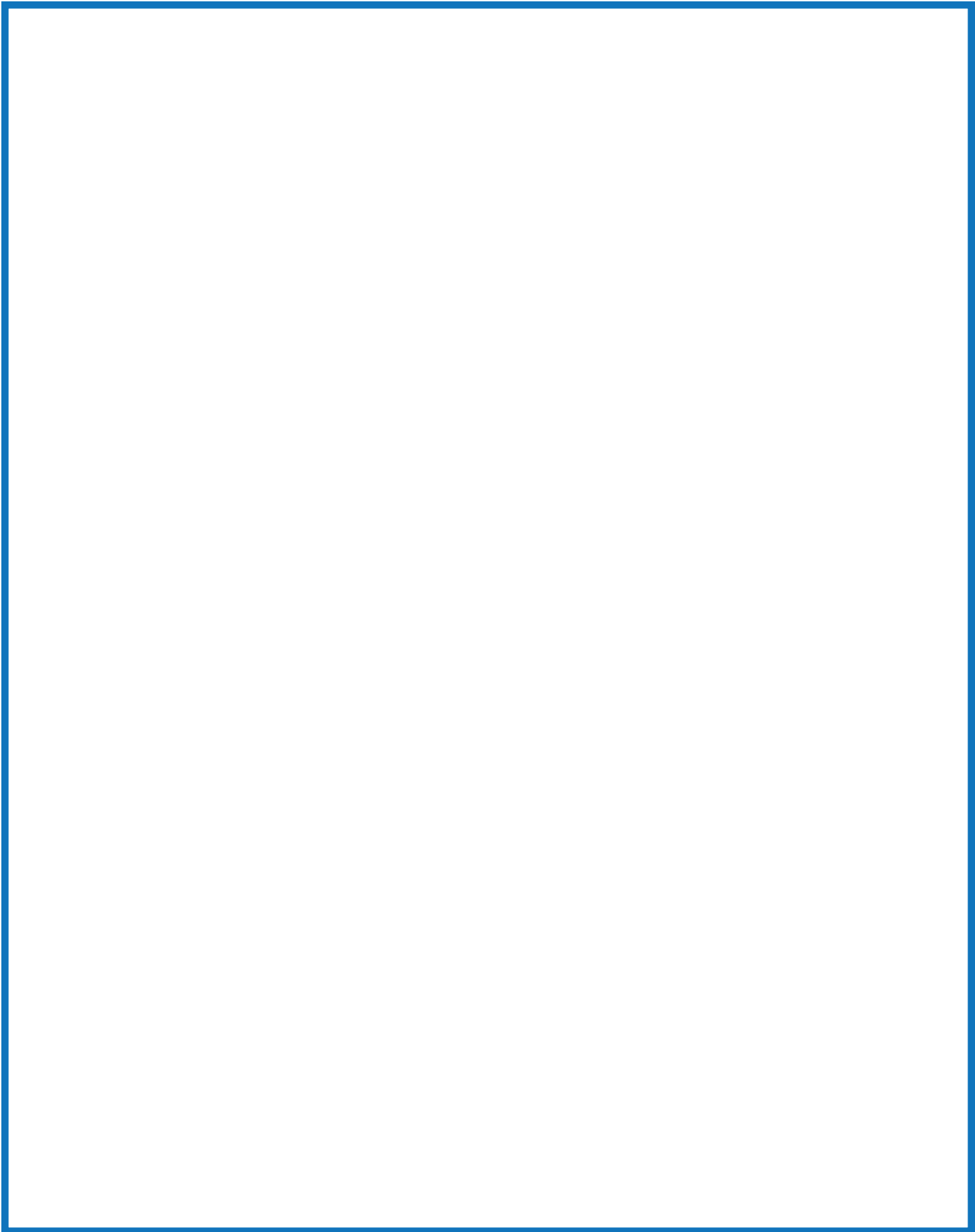


Please create your own sketch inspired by the artwork!



The Fruits From Nature, Eleonora, age 10

In my piece there is my family after we all worked in our garden. The value my piece is representing is the importance of family and fruits from ecologically clean nature. We can have good food only from ecologically clean nature, our garden is clean. I can help preserve the environment by working in our garden.



Please create your own sketch inspired by the artwork!

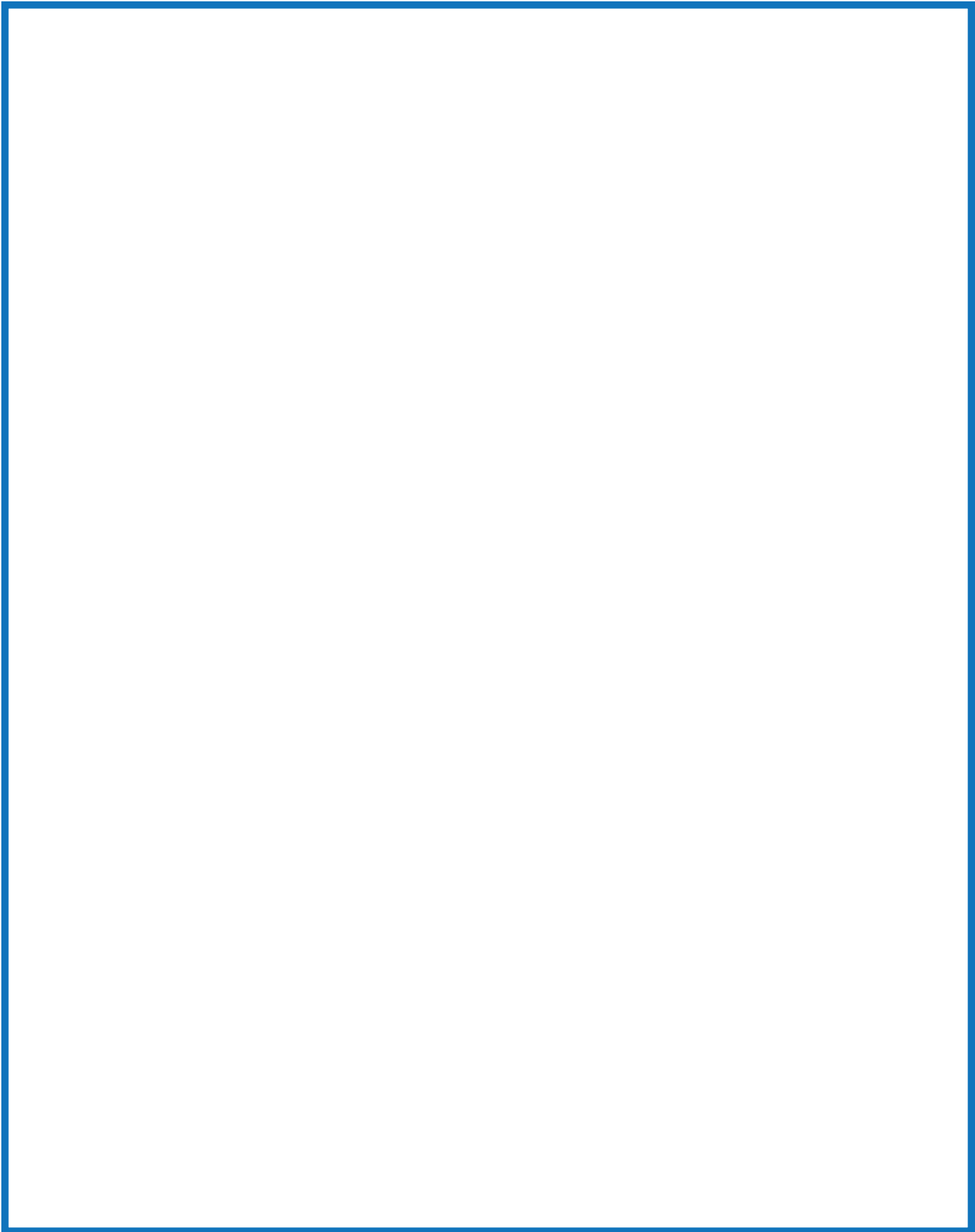


Meet
Ivan!



Our Farm, Ivan, age 10

In my picture you can see our farm. There are pumpkin patches, flowers and onion patches. There are farm animals and a house. I am illustrating the value of traditions. Gardening is an old Russian tradition. I am showing that nature is important for people, people should love nature. I never litter in the forest, this is how I can help preserve the environment.

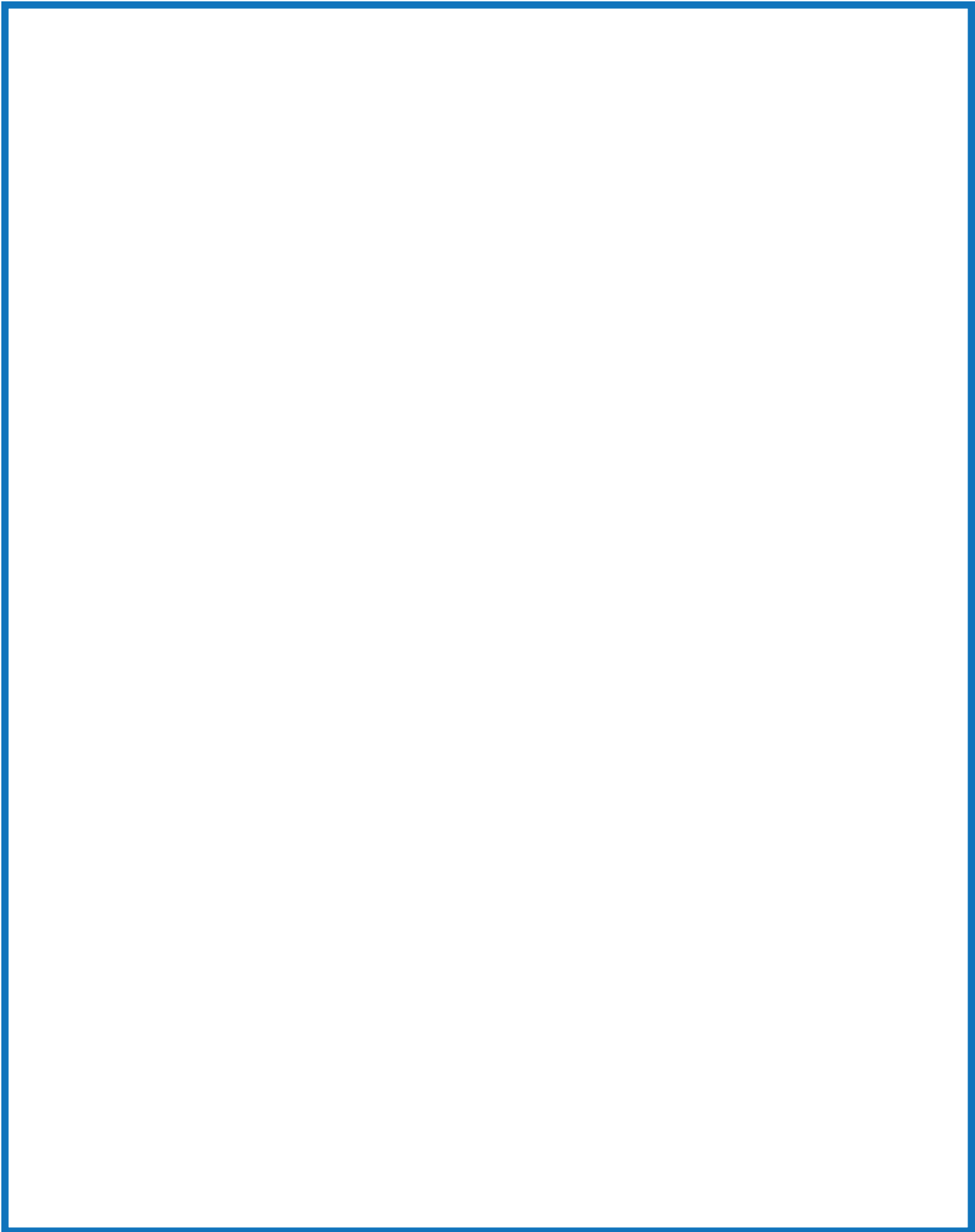


Please create your own sketch inspired by the artwork!



My Environment, Ranumi, age 12

My family is outside my house enjoying nature. The sun is shining. I am chasing butterflies. My brother is watering the plant and my sister is feeding the chicks. We love nature. We like to take care of nature. I help to preserve the environment by never polluting.

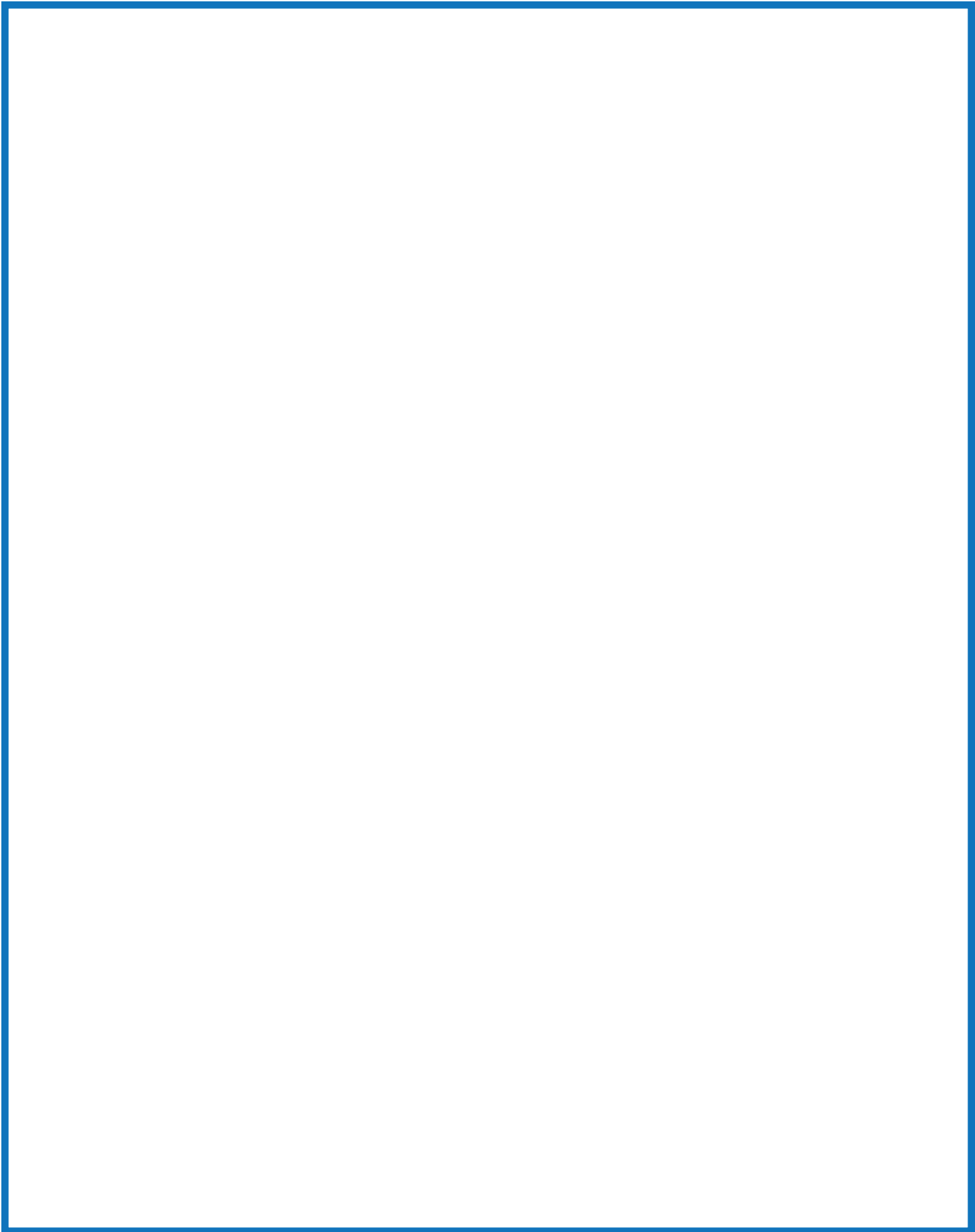


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Our Home, Mutebi, age 8

In my scene people are fetching water. I chose this tradition because I like water. Water is important for our cooking, our crops and our community.

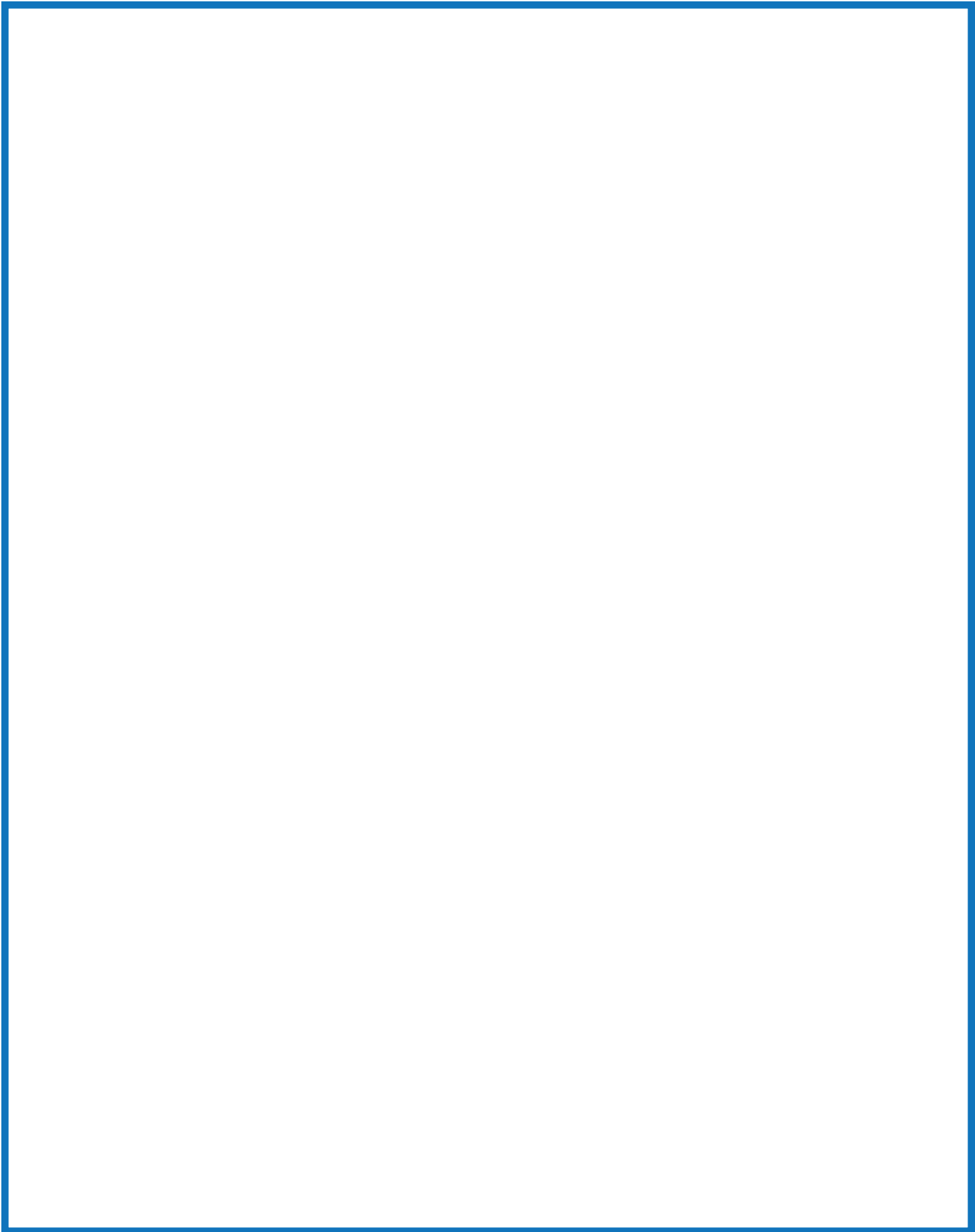


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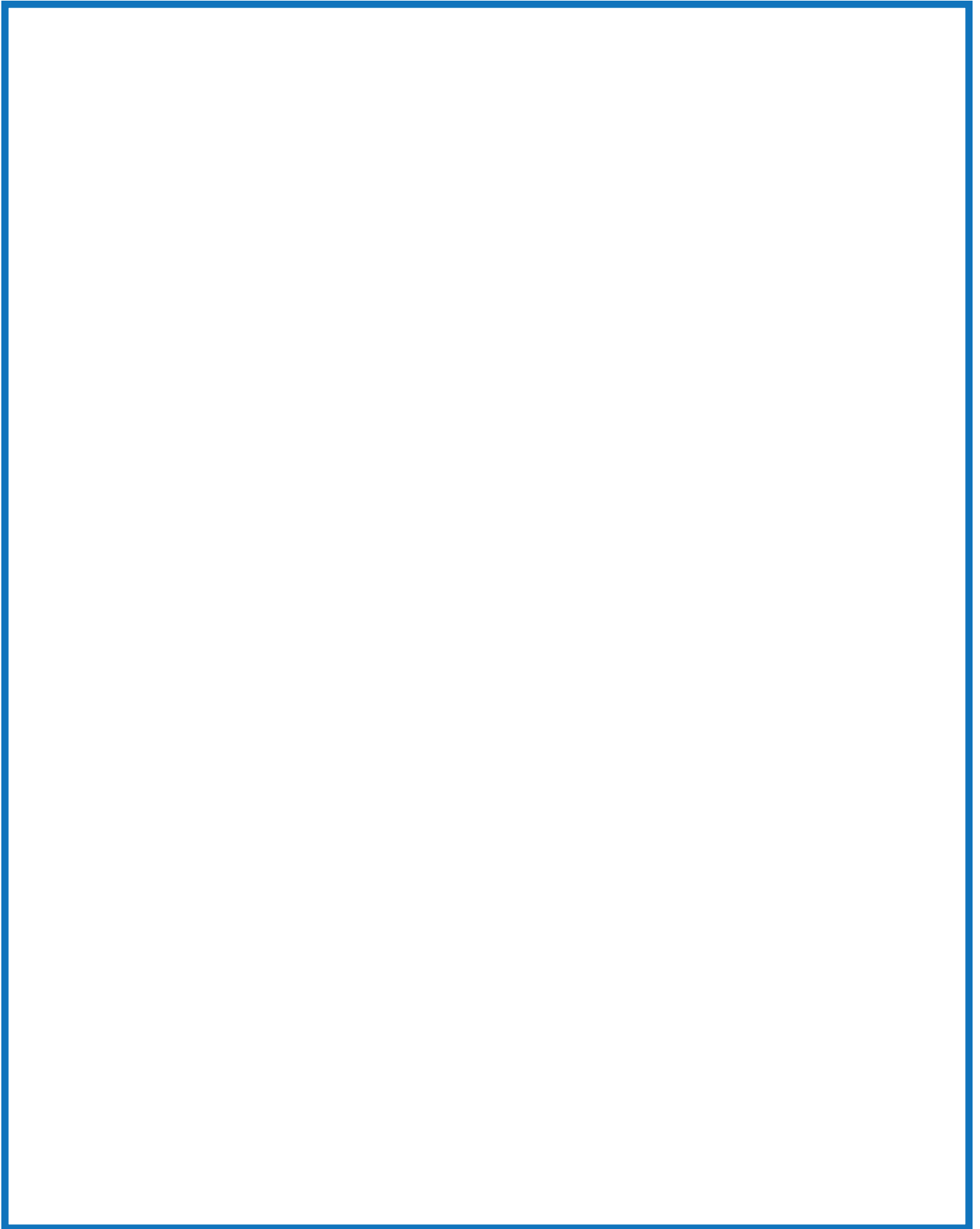
Pottery Making, Isatou, age 9

The people in my picture are making pots. They are wearing traditional clothes and sitting on mats. The value I am depicting is the art of making pots from clay.



Please create your own sketch inspired by the artwork!

Extra space for your sketches!



Extra space for your sketches!



Extra space for your sketches!



Early Language and Literacy Initiative (ELLI) is a high-quality, year-round interdisciplinary approach to early childhood education designed to improve school readiness and close the achievement gap. ELLI provides essential language and literacy-rich educational experiences for young children that are based on theory, research and community wisdom about what children need to learn and grow up successfully.

Stepping Stones Museum for Children is committed to broadening and enriching educational opportunities for children ages 10 & under and enhancing their understanding of the world. The museum seeks to create an environment that inspires lifelong learning and supports parents, guardians and educators as facilitators of children's explorations.

Creative Connections' mission is to educate young people by encouraging their awareness, understanding, and appreciation of other cultures, as well as their own. Founded in 1992 and headquartered in Norwalk, CT, Creative Connections is a non-profit international cultural education organization that fosters global competency in children.



Art is a universal language!